

Golden Lady

Stevie Wonder

(Assignment Work-Sheet. Find the Improv. Scales.)

E \flat Δ F-7 G-7 A-7 D7_{sus}

(VERSE 1: Feels like Eb Major.
Use Eb Pentatonic for fills..)

(Non-Diatonic chord. Where is
this going? Deceptive Cadence?)

E \flat Δ F-7 G-7 A-7 D7_{sus}

(Same progression. Same result

(Thought: Possibly a
"Screen-Door" cadence to Eb?):

E \flat Δ F-7 G-7 A-7 D7_{sus}

(Second half of Verse: Fruit-basket
upset. Key of Eb to ?? Key of Gb?)

(This is a textbook IIm-V-I in the
key of Gb major. "Direct modulation".)

E \flat Δ B \flat Δ A \flat -7 D \flat 7 G \flat Δ

(Now what? A "proximity modulation" to the key of
E major? Oops. No E major. "Common-tone" modulation to A minor/ IIm of D7_{sus}.)

F \sharp -7 B7_{sus} B7 A-7 D7_{sus}

(Now we hit the A \flat maj7. Try the
Lydian scale. Fits the chords.)

(NOW we're in G minor But with a
"Line cliche". Chord symbols are incorrect.
Here's the correct ones.).

G- G- Δ 7 G-7 G-6 A \flat Δ

(Same as above.)

(Ok. easy question. Where is this chord going?
To G major?? Yes. Stevie uses it as a....wait
for it. "Sub-V" of G major.

G- G- Δ 7 G-7 G-6 A \flat Δ

(Here we get a Bach-like surprise at the end
of the chorus. Stevie goes to a Gmajor chord.)

(Standard IIm-V7_{sus}
turnaround.)

G Δ F-7 B \flat 7_{sus}

